

# High society

Perched above Manhattan's High Line, this apartment blends punchy colours and soothing hues in the chicest way

**PHOTOGRAPHY** Read McKendree/JBSA
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## DINING AREA

**'We positioned the dynamic sculptural shape of the mustard dining table with a pendant above to set the stage,' says designer Lucy Harris. 'Your eye then moves through the space out to the amazing views of the High Line and Hudson Yards.'**

Tobi-Ishi **table** in Mustard, Barber Osgerby at B&B Italia. Scape **chairs**, Gestalt. 84.6V **light**, Bocci at ddc. Vintage **candlestick**, Illums Bolighus at Chairish . Diiva **bar stools**, Grazia & Co at Gestalt

# The download

## THE DESIGNER

**Lucy Harris took on this project for an American couple – he is an entrepreneur and she was a lawyer. The owner was so inspired by the design process, that she left her law practice to start training as an interior designer.**

## THE PROPERTY

**Spread over 140 square metres, the apartment features an open-plan arrangement for the kitchen, dining and living areas. There are two bedrooms, two bathrooms and a study.**



## STUDY

**'This is a fully immersive colour and sensory experience,' says Lucy.**

Malachite **wallpaper**, Fornasetti at Cole & Son. Marianne double **wall lamp** by Wo & Wé. Custom **daybed** and **desk**, Lucy Harris Studio; daybed in Buckingham, Tibor. Shogun **table lamp**, Mario Botta at Artemide. Vintage Scandia **chair**, Hans Brattrud at Chairish; covered in Velvet Lines in Tuile, Pierre Frey. Custom Cosmic Yolk **rug,** Aelfie

If there is one thing to consider when looking for the perfect pied-à-terre, it is without a doubt the location. Situated in the Big Apple's Chelsea neighbourhood, this two-bed apartment fits the bill exactly. Its enviable position is adjacent to the emblematic High Line, a 1.45-mile-long elevated public park created in 2009 from a disused rail track originally built in the early 1930s. Planted by the influential garden designer Piet Oudolf, the High Line has since become a destination for both New Yorkers and visitors alike.

The locale affords this apartment views over Hudson Yards, with the 16-storey Thomas Heatherwick-designed Vessel in clear sight. Nestled in a new build with floor-to-ceiling windows from which to enjoy the incredible panorama, the apartment has been transformed with eclectic yet contemporary-leaning interiors, for a couple whose primary home is in the completely different nature-filled environment of Utah, on the other side of the country. 'We wanted to create an escape from the city that provides respite regardless of the bustle below,' says its interior designer Lucy Harris. Lucy – whose eponymous studio is based in New York – was able to create this sense of a haven by her use of curved shapes and a kaleidoscopic – yet chic – choice of colours, ranging from rich to muted.

Growing up in a modernist house in New England with artistic parents fostered Lucy's appreciation for art and design at an early age. Tackling a project on the High Line had been a dream of hers since her student days and she used her artistic approach to come up with a colour palette that is both bold and enveloping, yet also calm and soothing.

In the more public areas of the flat, soft hues, such as muted ochre and dusty pink, set a subtly welcoming mood, while the striking mustard yellow dining table is a nod to what comes next. The apartment's private spaces, meanwhile, feature bold colours for a more immersive experience: here is where you find the deep indigo main bedroom, the terracotta guest bedroom and the emerald-green study. 'The sky was the limit here,' says Lucy. 'This project was a true collaboration between our design team and the homeowners – one of whom has since begun an interior design degree at Parsons! It was a real meeting of the minds.' Among the biggest challenges in ensuring the on-paper eclectic elements would blend seamlessly was in responding to the two main requests from the couple. 'She wanted all-encompassing spaces with warm colours, and he wanted everything to be "nappable"', says Lucy.



ENTRANCE
**'This creates a wow moment as you arrive in the private elevator to this spectacular apartment,' says Lucy.**

Walnut Ripple **bench**, Cuff Studio; covered in hand-marbled Stone Plume in Starlit Night, Rule of Three Studio at Alt for Living. Melt **mirror**, Bower Studios. **Rug**, Breuckelen Berber

During the time that it took to complete the design – a little over a year – the homeowners reached an important personal milestone. 'At the end of the project, the couple got married,' says Lucy. 'This was especially fun because the finishing date was planned in such a way as to coordinate with their wedding reception. They hosted the brunch for their family and friends in their newly decorated apartment. It was exciting and romantic making the reveal come together for that.'

**lucyharrisstudio.com**



## SECONDARY SEATING AREA

**The homeowners requested that all seating be beautiful and 'nappable', so this space, created for quiet contemplation or rest, reflects that idea.**

Camaleonda **seats**, Mario Bellini for B&B Italia. Marble plinth Cube **side table**, Menu. Custom Monarch **bench**, Asa Pingree. Hawley **side table**, Egg Collective. **Plinth** and **sculptural objet**, The Future Perfect

## PRIMARY SEATING AREA

**Every design choice made was made to ensure the apartment was an escape from the hustle and bustle of the city below.**

Pierre Augustin Rose 280 **sofa** in Teddy mohair by Pierre Frey, StudioTwentySeven. **Ottoman**, Love House; in Prima Alpaca Solid in Shadow, Sandra Jordan at Holland & Sherry. Concho **coffee table**, Yucca Stuff. Custom **sideboard**, USM. Bishop **floor lamp**, Coil + Drift. Custom **rug**, Carini Carpets. **Curtains in** Sorrento sheer in Luna, Coraggio





## MAIN BEDROOM

**'We wanted this space to feel like a sanctuary,' says Lucy.**

Flora Duck **wallcovering**, Bien Fait at The Pattern Collective. Mae **bed** by Adam Rogers; Triad walnut **side table** by Elizabeth Roberts, both Radnor. Alto **quilt**, Studio Ford. **Cushion in** Limpopo in Acajou, Pierre Frey. Aged brass, agate and grey leather Talisman 1 **pendant**, Apparatus. Suhana **rug**, The Citizenry